



727



musicalia

G





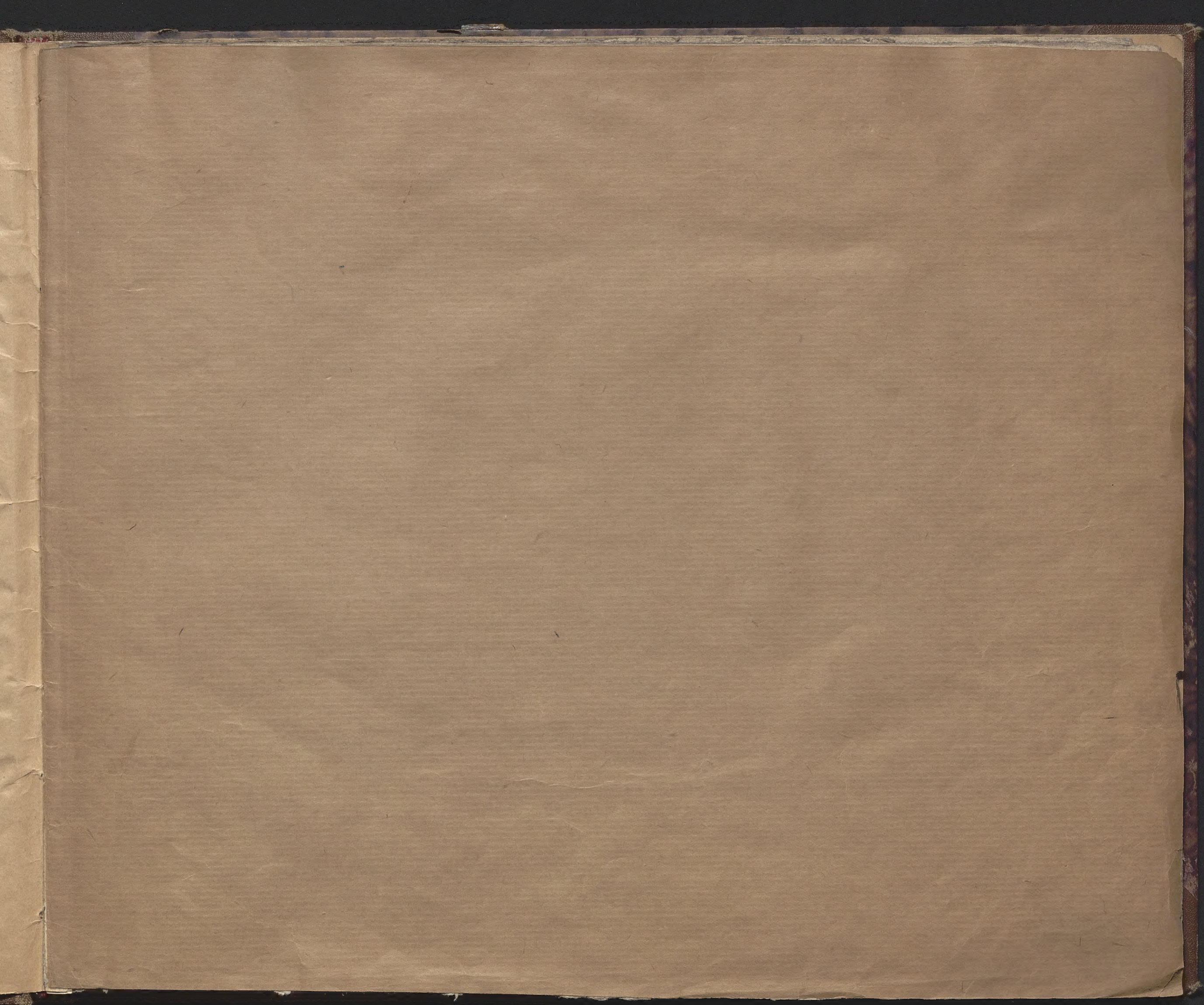




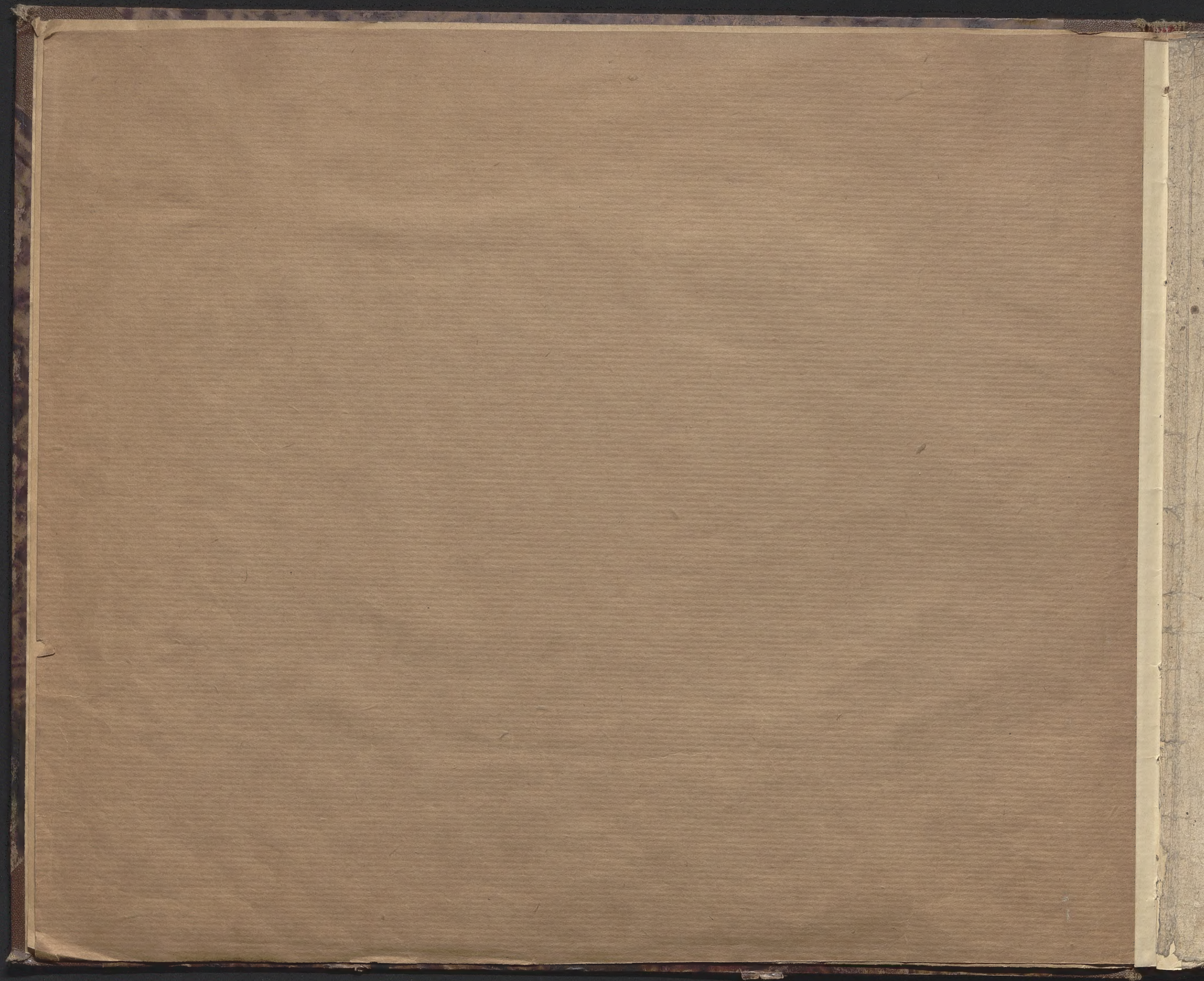
















COLLECTION DE POLONAISES  
COMPOSÉES POUR LE



A VARSOVIE CHEZ A. BRZEZINA

Price 6. fl.

N<sup>o</sup> 175 - 1826.  
D. P.  
3



*Polonaise*

*Moderato*

*1.*

*dolce e amoroso*

*Trio*

*da capo*

*e dim. smorz.*

*P.D.C.*



727

III



*Polonox* *Moderato*

2.

*Trio*

*main droite*

*dolce, espressivo*

*main gauche*

*p*

*f*

*T. D. C.*



*Polonéz* *Poco Adagio*

3

The musical score is written on five systems of grand staves. The first system begins with a treble clef and a bass clef, with a key signature of three flats and a 3/4 time signature. The tempo is marked 'Poco Adagio'. The piece is numbered '3'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'dol.' (dolce). The piece ends with a double bar line and repeat dots.



Piano introduction in B-flat major, 3/4 time. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

*Trio.* *Maggiore.*

The Trio section begins in B-flat major, 3/4 time. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support with chords and eighth notes.

First system of the Trio section. The right hand continues its melodic line, and the left hand plays chords. The system ends with a double bar line.

Second system of the Trio section. The right hand has a more active melodic line. The system ends with a double bar line.

Third system of the Trio section. The right hand features a melodic line with some grace notes. The system ends with a double bar line.

*gauche main*

*main droite.*

*droite main*

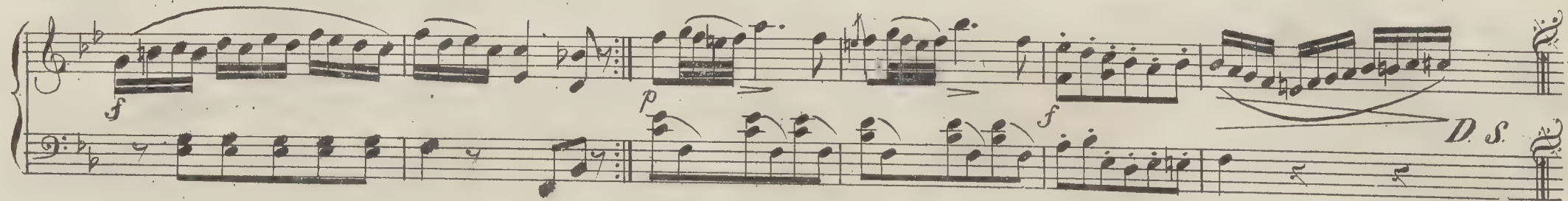
*dim*

*tempo.*

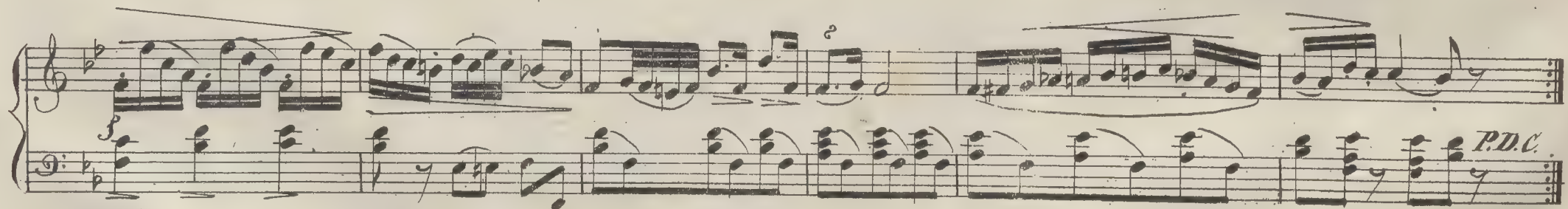
*P. D. C.*



*Moderato*  
*Polonex*  
4.



*Trio*





Polonex  
5.

*Moderato*  
p *ad.*

*Trio*  
p *rit.*  
*Polonex D. C.*

*sf*  
*sf*  
*Fine*

*f*  
*p*  
*Trio D. C.*



Poloniz.  
6.

*Andante*

*con espres.*

*p* *pp* *pp* *sp* *p* *con espres.* *f* *pp* *D.S.*

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Andante' and the expression is 'con espres.'. Dynamics include piano (p), pianissimo (pp), sforzando (sp), and fortissimo (f). The piece ends with a 'D.S.' (Da Capo) marking.



*Trio*

The musical score is written on four systems of staves. Each system consists of a piano (p) staff on the left and a violin (v) staff on the right. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *mol.* (molto), *p* (piano), and *f* (forte) are indicated. The score concludes with the instruction *Trio D. C.* (Da Capo) at the end of the fourth system.



*Polonez*

*Moderato.*

*mol. p*

*sf*

*p*

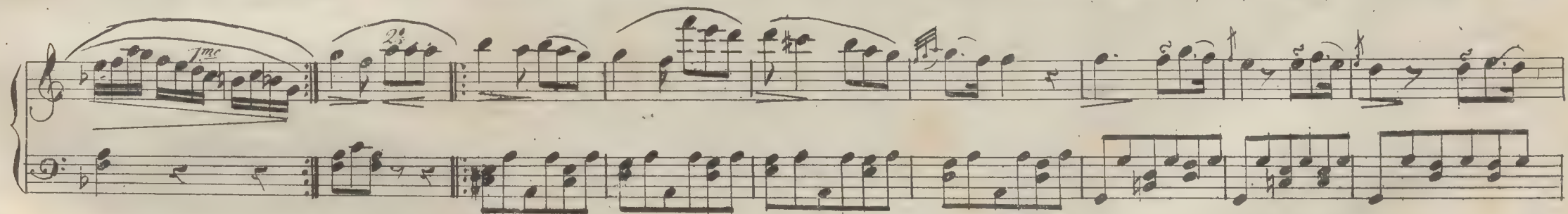
*ritar.*

*ad. p*

*pp*

The musical score is written for a Polonez in 3/4 time, marked Moderato. It consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, sf, ritar., ad., pp). The paper is aged and shows some wear at the edges.







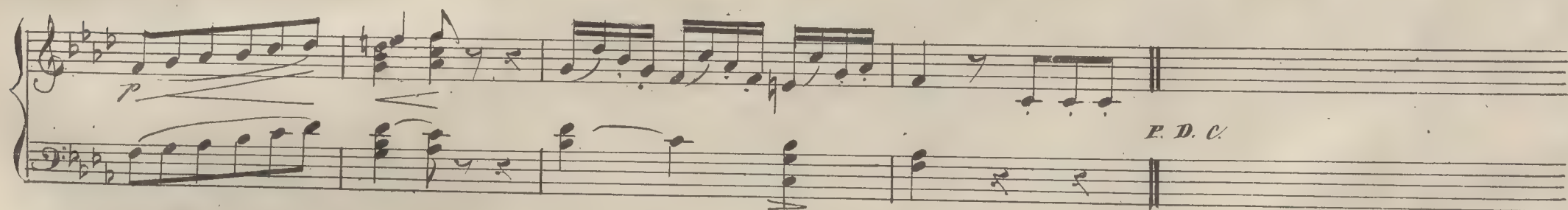
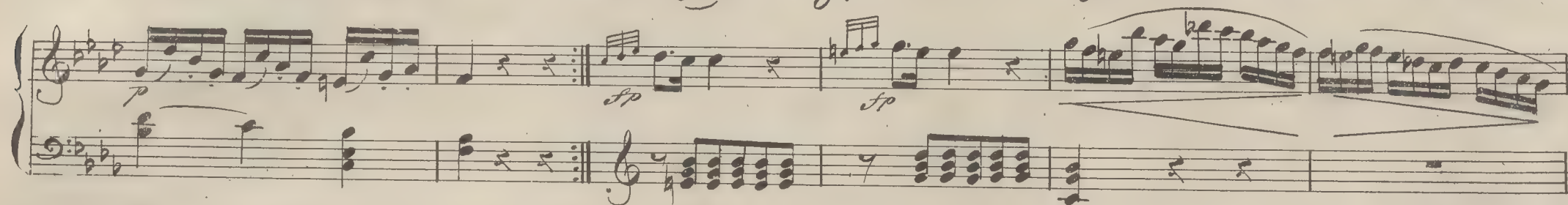
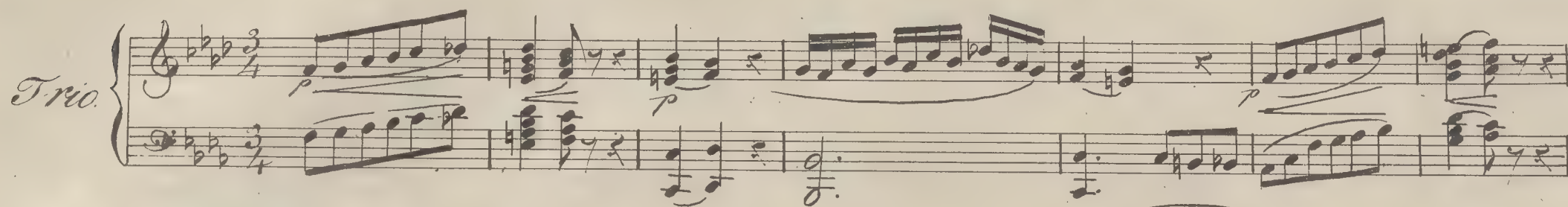
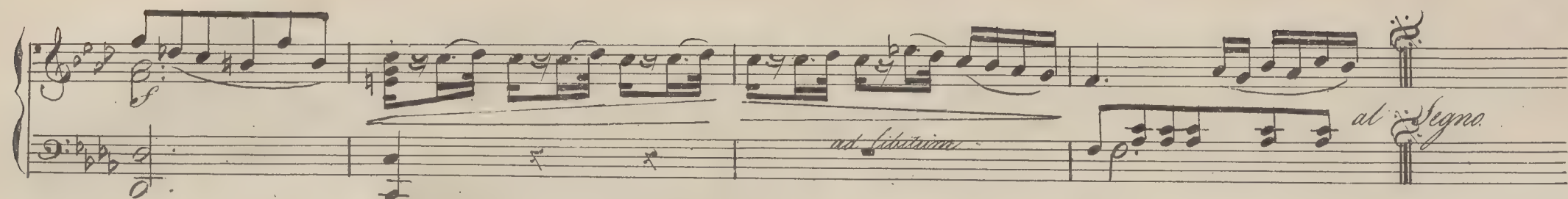
## Poloncz

8.

*Andante molto*

Handwritten musical score for a Poloncz, page 4. The score is in 3/4 time and consists of four systems of piano accompaniment. The tempo is marked *Andante molto*. The key signature has two flats. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The piece concludes with a *Fini.* marking.







*Polonez* *Moderato*

*Nº 2*

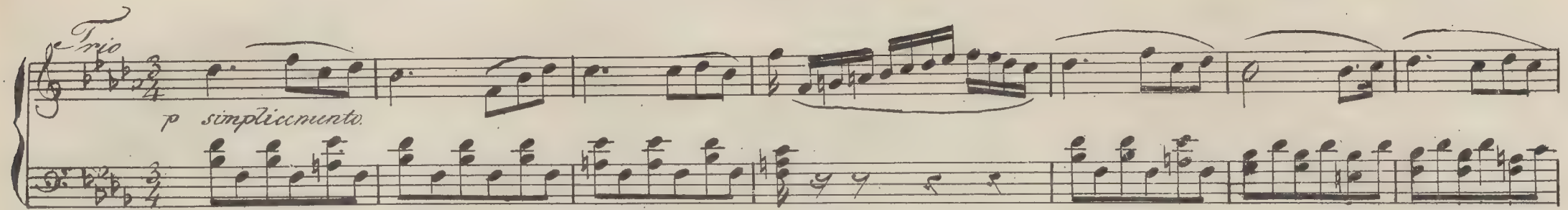
*p* *f* *p*

*dol.*

*ritardando* *al. fine.*



*Trio*  
*p semplicemente.*



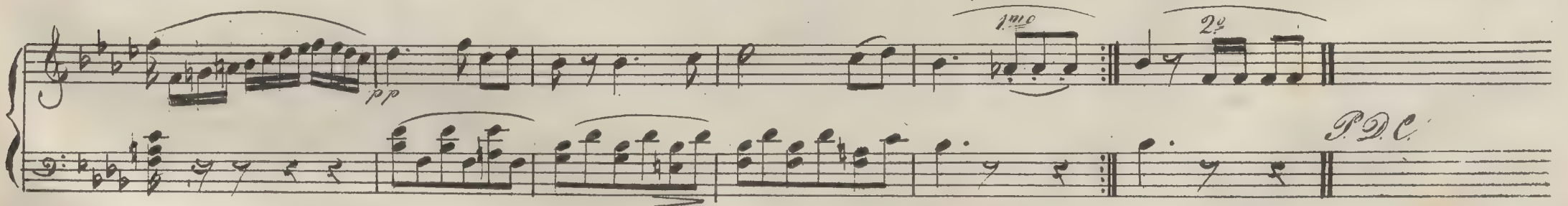
*1.<sup>ma</sup>* *2.<sup>a</sup>*



*impol.*



*1.<sup>ma</sup>* *2.<sup>a</sup>*





*a Quatres Mains*

*Polonéz*  
10.

*Moderato*

*Dialogue* *Trio*

*F.D.C.*

This is a handwritten musical score for a four-hand piano piece. The title 'Polonéz' is written in a decorative script, followed by the number '10.'. The tempo is marked 'Moderato'. The score is written for two staves, each with a treble and bass clef, and a key signature of one sharp (F#). The piece is divided into sections: a main section, a 'Dialogue' section, and a 'Trio' section. The 'Dialogue' section is marked with a double bar line and a repeat sign. The 'Trio' section is marked with a double bar line and a repeat sign. The piece concludes with a double bar line and the initials 'F.D.C.'.



## 9

Moderato.

Ploner

Handwritten musical score for a piece titled "Polonaise". The score is written on ten staves, with the first two staves grouped by a brace and labeled "Polonaise" and "1.". The tempo is marked "Moderato" at the top. The key signature is one sharp (F#) throughout. The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There is a section marked "Trio" with a key signature change to D major (two sharps) and a time signature change to 3/4. The piece concludes with a double bar line and the initials "J.D.C." at the bottom right.



A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the top staff consists of eighth and sixteenth notes, with some rests. The accompaniment in the bottom staff features chords and single notes, including some triplets. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score on two staves. The top staff begins with the word "Maggiore." in a decorative script. The bottom staff begins with the word "Fino." in a similar script. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings like "conaprio." and "f". The notation includes many beamed notes and some complex rhythmic figures. The paper is aged and slightly discolored.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The bass staff provides a simple harmonic accompaniment, mostly consisting of quarter and eighth notes. The handwriting is in ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a cursive hand at the top left of the page.



Da Capo.

*Trio* *main gauche.*  
*sp* *solo voce. sp* *sp*

*ritard. P. D. C.*



## à Trois Mains

*Moderato*  
*Polonez*

12.

*f*

*mol.*

*cres.* *ff* *p* *cres.* *f*







*Trio*

*solo molto*

8

*f*

*mol.*

*mol.*



The first system of musical notation consists of a single melodic line in treble clef and a grand staff (treble and bass clefs) in the lower part. The key signature has one sharp (F#). The melodic line features a series of eighth and sixteenth notes, with some slurs and ties. The grand staff part includes a few chords and single notes, with a fermata over the first measure.

The second system of musical notation continues the piece. The upper part features a dense, rapid passage of sixteenth notes, possibly a scale or arpeggio, followed by a few measures of eighth notes. The lower part (grand staff) has a few measures of single notes and chords, with a fermata over the first measure.

The third system of musical notation includes a melodic line and a grand staff. The melodic line has a wavy line above it, possibly indicating a vibrato or a specific performance instruction. The grand staff part features a series of chords and single notes, with a fermata over the first measure. The text *scritto mezzo cello* is written below the first measure of the upper part.















